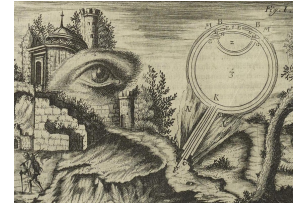


# DEBORAH KLOCHKO



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Deborah Klochko was the Lawrence S. Friedman Executive Director and Chief Curator of the Museum of Photographic Arts from 2006-2023. She has taught, lectured and written extensively on photography and has curated more than 35 exhibitions throughout her career. Klochko was the executive editor of **See**, an award-winning journal of visual culture, and is the founder of *Speaking of Light: Oral Histories of American Photographers*. She is the author of *Picturing Eden* and co-authored both *Moment of Seeing: Minor White at the California School of Fine Arts* and *Create and Be Recognized: Photography on the Edge*, in addition to 15 other publications and numerous essays. Most recently, Klochko curated the traveling exhibition *Moment in Time: A Collection of Photographs* for Bank of America, *The Time Between: The Sequences of Minor White*, *Encounters: Photographs by Jed Fielding*, *Storyteller: Work by Holly Roberts*, and *Picture This: Recent Acquisitions*.

Throughout her career, Klochko has been an advocate for photography as a means of global engagement and communication. It is a medium that works across cultures, language, gender, and is multi-generational. She has worked with groups, organizations, and museums in Japan, Korea, China, Mexico, Eastern Europe, England, Ireland and Russia through exhibitions, workshop presentations, and lectures. In addition, she was an early supporter of CEC ArtsLink which provided fellowships to Eastern European artists and arts managers. Klochko also established the Global Education Initiative for the Museum of Photographic Arts which presented youth workshops on photography in India, Rwanda, and Mexico.

Formerly the director of The Friends of Photography, located at the Ansel Adams Center, she has also worked at the California Museum of Photography; the International Museum of Photography and Film at the George Eastman House in Rochester, New York; and the Prints and Photographs Division of the Library of Congress in Washington, D.C.

- Ms. Klochko has over 40 years of experience in photography museums as an educator, director and curator. She drove the Museum's legacy of inspire, educate and engage the broadest possible audience through the presentation, collection and preservation of photography, film and video.
- In addition to presenting compelling exhibitions she changed our community by teaching people how to read images one picture at a time. Inspire, educate and engage are her top three actions. Ms. Klochko has a passion and a gift for telling stories while continuing the tradition of innovation that defined photography.

- Ms. Klochko created new narratives and brought to San Diego global issues making each exhibition a cultural conversation and a learning opportunity. She invited audiences to think critically, challenge assumptions and enjoy making connections that help us better understand the world in which we live.
- She promotes humanity through life-long learning initiatives and significantly developed the Museum of Photographic Arts holdings adding a Pacific Rim focus to exhibitions and collection acquisitions.
- As strong advocate of diversity, empathy and equality Klochko's major initiatives included the Pay What You Wish admission, the screening of Human Rights Watch Film Festival for 14 years and she grew the Youth Exposure and SEPIA seniors learning programs.

Ms. Klochko received her Master of Arts in Teaching, Museum Education at George Washington University in Washington, DC and a Master of Fine Arts in Photography from the Visual Studies Workshop (SUNY) in Rochester, New York.

